

# July

Be Sure to LOOK for those Buttons and  
roll-over effects

Magic Lantern Society NEWS

2012



From Bob Hall

## Convention Feedback Form

Well, that's the hardest thing I have been asked to do in a while. The feedback form had questions like, "What did you like the most?" Quite honestly, I can't choose. The venue was perfect for the activities we had planned. Even the Washington weather cooperated (most of the time.) The programs were great, ranging from the ridiculous to the sublime, and that is not an exaggeration. But maybe there was a "like the most" after all. That was seeing old friends and making new ones, one of the best things about these conventions.

*continued next page*

**Click on Slide to Check Out What's Coming!**

## Convention Feedback Form continued

Then there was "What did you like least?" That was even harder. It was all stupendous. Oh yes, I didn't like the fact that I lost out on one of the auctions!

"What would you like to have less of?" With programs that were well balanced between research and entertainment (some of the best being presented by new members!), good food and some free time to wander on our own, visiting some Tacoma landmarks, such as the Pythian lodge and the State Historical Museum located by the old Northern Pacific Depot, interesting and adequate sales tables to feed our addiction (with plenty of time to do so), I can think of nothing that would have made this convention any better than it was.

"What would you like to have more of?" Well, that's an easy one. We all would like more of you to be able to attend these wonderful affairs--and maybe next time more of you can. The next convention, held in 2014, will be held in Boston and since many more of our members are located in the east part of the United States, and reaching the east coast is easier for the overseas members, more of you should be able to attend. If at all possible, don't miss the next convention. It is the high point of membership in the Magic Lantern Society of the United States and Canada. See you then!

## Dear Members,

We had a wonderful convention in Tacoma and missed all of you who were unable to attend. There were about 50 of us present and we had a good time. The trips to the Pythian Lodge and the Washington State History Museum were interesting and added perspective to the presentations and shows which were all good, informative or entertaining.

Our next Convention in 2014 will be in the Boston area, following the past practice of the East Coast, Central Area, West Coast rotation. Ron Easterday, our Secretary-Treasurer developed a map based on the location of members which shows there is a larger concentration of members east of the Mississippi and through the Northeast than anywhere else. They are not as tightly located as the Northwest Group in the Seattle-Tacoma region however. Our membership covers a large geographical area with the whole of the US and Canada.

We did spend time throughout the Convention talking about increasing awareness of the Magic Lantern and the Society. One suggestion was that members could approach their local library and/or Historical Society and offer to place items in enclosed cases for a small exhibit. At the same time, information about the Society would be available for easy pick-up. Larry Cederblom has some wonderful posters which can be sent via email to be printed out by you or the local Staples if you do an exhibit. We all need to be working on increasing our membership and spreading the

word about the importance the lantern played in late 19th and early 20th century culture before and into the early years of the movies.

Wendy Gronbeck has offered to coordinate efforts to seek out collections of slides and lanterns in universities, museums and historical societies and having members offer their expertise into helping them learn what they have. She can be reached at: [wildwestwendy@comcast.net](mailto:wildwestwendy@comcast.net).

The officers decided to allocate up to \$3000. for work on the Web Site. The money would go for technical help for Larry as he develops links, etc. to the site. If you know of organizations or societies that have collections, please let him know about them and how to set up a link with them. Laura Evans will be working on a BLOG and eventually Facebook page for the Society. Laura can be reached at: [lkantiques@yahoo.com](mailto:lkantiques@yahoo.com).

We missed all of you who were unable to attend the Convention and hope that we may see you in the Boston area in 2014. Some of the time will be with the Richard Balzer Collection, which is extensive and fascinating.

Have a wonderful summer wherever you are. Keep in touch with us and any ideas, suggestions or offers please contact any of the officers.

Most sincerely,

Debbie Borton

## Second Life

### What is Second Life?

Second Life is a 3D world where everyone you see is a real person and every place you visit is built by people just like you.

From

Antique Magic Lantern



The Magic Lantern is the forerunner of the modern slide projector. It has a

long and complicated history and, like lots of fascinating inventions, many people were involved in its development. No one can say for sure who invented the Magic Lantern. It is part of the marvelous world of optical projection and stands alongside the Camera Obscura, Shadow Shows and the Magic Mirror. Like them the Magic Lantern has been used to educate, entertain and mystify audiences for hundreds of years.

Now you can spice up your Second Life parties and interior decoration with our brand new stunning animated Magic Lantern. The Magic Lantern comes with an easy to understand user interface and can be set to 'private' or 'public' use. Combined with the Magic Lantern comes a 'User Slide Set' and a Magic lantern Screen. In the slide set you can add all your favorite pictures to show your friends. Click the Slide Set to load the images into the Lantern and run your slide show.

[https://marketplace.secondlife.com/products/search?search\[category\\_id\]=&search\[maturity\\_level\]=G&search\[keywords\]=Antique+Magic+lantern](https://marketplace.secondlife.com/products/search?search[category_id]=&search[maturity_level]=G&search[keywords]=Antique+Magic+lantern)



Hosoi Ichiba

copy  
modify  
transfer

## Part Needed

### From Dr. R. Chris Monroe

I found a Bausch and Lomb model c Magic Lantern and a box of slides at a garage sale earlier this week. The reflector mirror is damaged. Where might I find replacement parts to restore the projector to working condition? I have done numerous Internet searches and have had no positive results. I would like to view the slides.

Thank you for any assistance,

The reflector measures 3.5 inches across the front. I have attached a pic.

Dr. R Chris Monroe  
monroecmb@cox.net  
4926 Lantern St.  
Roanoke, VA 24019  
540-355-0112

**Please share if you  
have responded to  
Dr. Monroe's  
inquiry.  
LARRY**





# THE HISTORY OF THE DISCOVERY OF CINEMATOGRAPHY

For a more comprehensive education on pre-cinema, there is a well-designed website giving The History of the Discovery of Cinematography, as researched, compiled & written by Paul Burns.

<http://www.precinemahistory.net/preface.htm>

**THE HISTORY OF  
THE DISCOVERY OF  
CINEMATOGRAPHY**

Researched, Compiled & Written by Paul Burns

An Illustrated Chronological History of the  
Development of Motion Pictures Covering  
2,500 Years Leading to the Discovery of  
Cinematography in the 1800's

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**bibliography**

**PHANTASMAGORIA,**  
THIS and every EVENING,  
at the  
LUXURY STRAND

1859539 Since  
October 1999

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THE EXCELSIOR COMPANY  
IS PLEASED TO OFFER  
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THE  
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A MOVABLE NICKELODEON  
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AND LIVE VAUDEVILLE, CIRCA 1905-1915

Excelsior offers an array of the finest 'new' films, from actualities, dramas and comedies to imported fantasies by Méliès, Pathé and others, plus magic lantern slides and live music.



## The Excelsior Electric Theatre

A movable nickelodeon

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Moving pictures, illustrated songs  
And live vaudeville, circa 1905-1915



Try Loving in an Aeroplane.

*Won't you sail in the moonbeam's trail,  
'Round the moon we can spoon and spoom,  
Way above the clouds where there is no rain,  
If you love to love, try loving in an Aeroplane.*



<http://www.excelsiorcompany.com/index.html>

## Lantern Slides of Tasmania

### From Kentwood Wells



University of Tasmania, Australia

An extensive collection of lantern slides of Tasmania can be viewed on the University of Tasmania webpage:

[http://eprints.utas.edu.au/cgi/search/simple?q=LANTERN+SLIDE&\\_action\\_search](http://eprints.utas.edu.au/cgi/search/simple?q=LANTERN+SLIDE&_action_search)



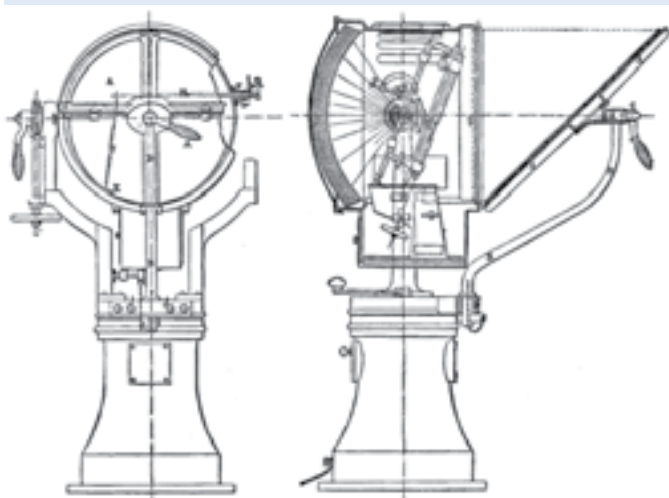


## Worlds Longest Focal Length Projector?

From Terry Borton

If you're interested in a good historical novel, you might enjoy Thomas Mallon's *Two Moons*, about a young woman who is a human "computer," working at the Naval Observatory in Washington during the 1870s. Key to the plot is the Mangin Aplanatic-Mirror Projector. It's a real device, and it's a whopper. I won't tell you more of the plot, but if you want to know a bit more about the projector, you can find it on-line at:

<http://chestofbooks.com/crafts/scientific-american/sup4/Optical-Telegraphy-Cryptography-Preservation-Of-Telegrams.html>



## HISTORY & THE MEANING OF THINGS

### 2012 Seminar Series on History & Material Culture

Discovery Centre, Lower Ground Floor, Melbourne Museum, Carlton Gardens  
Wednesday 11th July 2012, 1pm – 2pm

## How to Change Your Life:

A Unique Opportunity to Meet the Renowned Walter S. Binks  
Founder of the Universal Opportunity League

Presented by Dr Richard Gillespie, Museum Victoria



Professor Walter S. Binks needs little introduction. He has lectured widely around Australia for many years, introducing the science of personality, and trained many in the keys to analysing both their own character and that of friends and acquaintances. His new science of reading character is drawn from physiology, phrenology and psychology, and provides a path to success and happiness.

How can you choose the right career unless you understand your character and the needs of different jobs? Professor Binks will unlock the secret chambers of success, and throw wide open the doors of your mind.

Take this opportunity to hear Professor Binks, and let him change your life, as he has been doing for countless other Australians since 1923.

**Richard Gillespie** is Head of the newly formed Humanities Department at Museum Victoria. An historian of science, he has published on the history of psychology and sociology, history of occupational health, the relationships between science and indigenous knowledge systems, and the history of astronomy. He is the author of *Manufacturing Knowledge: A History of the Hawthorne Experiments* (Cambridge UP, 1993) and *The Great Melbourne Telescope* (Museum Victoria, 2011)

Free entry. Please book to reserve a seat

For RSVP and information contact:

Matthew Churchward

Senior Curator

History & Technology Department

Phone 8341 7253 / 0407 096 586

Email [mchurch@museum.vic.gov.au](mailto:mchurch@museum.vic.gov.au)

<http://museumvictoria.com.au/collections-research/our-research/history-and-tech-nology/history-and-the-meaning-of-things/>

**A date for your diaries:** Ruth Leveson, Museum Victoria, will present a talk 'A good idea at the time: the Euro and European identity', on Wednesday 11 July 2012.

More On



## Another Unusual Lantern On Ebay



**Vintage Keystone  
Bausch and Lomb  
Magic Lantern  
Projector**

**Must have been difficult  
keeping the slides  
in the carrier in this  
configuration.**



## Museum Exhibit Part of the South Puget Sound News



The Weekly Volcano is the South Puget Sound's dominant newsweekly. The paper targets active, well-educated, 18-to-49-year-olds attracted to our contemporary coverage of social issues, culture, music, lifestyles, the arts, and entertainment. Well known for the area's most comprehensive nightlife listings and music section, the Weekly Volcano also publishes such popular special issues as the yearly "Best of Tacoma," "Music Issue," "Happy Hour Guide" and several dining guides.

The Magic Lantern Society are not intergalactic peacekeepers led by a six-pack sportin' pretty boy with a lisp, but rather a group of Victorian-era lantern enthusiasts who will converge on Tacoma in June to project imagines on walls through hand-painted glass slides powered by candle or oil lamp powered lanterns. The magic lantern was the entertainment juggernaut of the 19th century, a familiar presence in theaters, schools, churches, even homes.

Essentially, the magic lantern was a forerunner to the movie projector. Instead of unreeling spools of film, they employ mostly hand-painted glass slides that an operator inserts between a light source and a lens (not unlike a modern slide projector).

Anyhoo, the Washington State History Museum hosts The Magic of Lantern Slides exhibit full of these magical lantern slides, projectors and advertising materials.

<http://www.weeklyvolcano.com/events/werecommend/2012/04/The-Magic-of-Lantern-Slides-washington-state-history-museum-tacoma/>

### *A Big Thank You to the following:*

**Debbie Borton  
Terry Borton  
Ron Easterday  
Bob Hall  
Elizabeth Hartrick  
Dr. R. Chris Monroe  
Mark Watson  
Kentwood D. Wells**

*for contributing to this months issue.*

### **Now it's your turn to share!**

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

**E-mail Larry**

## Welcome New Members

### Cox, Lindsay

PO Box 18185  
Collins Street East  
Melborne, Victoria  
Australia, 8003  
03 9653 3207

Territorial Archivist for the Salvation Army's  
Heritage Centre (Museum & Archives) in the  
Australia Southern Territory

[lindsay.cox@aus.salvationarmy.org](mailto:lindsay.cox@aus.salvationarmy.org)

Interests: Magic Lanterns and Glass sides  
relating to The Salvation Army's Limelight  
Department in Australia 1892-1909

## Renewing Members

### Spencer, Lawrence R.

38 Richardson Drive  
Fall River, NS B2T 1E7  
Canada  
(902) 861-4970

Retired

[lspencer@jackknife.org](mailto:lspencer@jackknife.org)

Interests: Lanterns: Children's; Slides:  
Children's; Literature: Mostly children's.

## Corrections/Updates to members listed in the Directory

### Gregory, Bob

Change of address and phone:

112 Chestone Court  
Cary, NC 27513-3557  
(919) 637-1327



## Sergey Gavrilenko



<http://cortese.publishpath.com/>

### Welcome to the Gallery

of the Miniature Models of the Pre-Cinema Period Cinematographic Equipment.

The exposition represents the miniature models of such cinematographic equipment as

“ERNEMANN” (Austria),

“CINEMECANICA” (Italy),

“ERNST PLANK” (Germany), and

“AMERICAN MUTOSCOPE” (USA).

All the models of this exposition were made of wood and metal. Their parts, including the optics, were made under the microscope and the magnifying glass, to enlarge the image a 20-40 times, and they look and work as those in the original equipment. This exposition was shown at the exhibitions in the Museum of the History of the Development of the World Cinematographic Technology and in the movie theatres in Kiev, Ukraine. It was a great commercial success. Because the exposition is unique, it was of great interest for the people of different age groups and social levels.

The Museum of the History of the Development of the World Cinematographic Technology, which photo you can see in the Gallery, is the only museum of this kind in Ukraine. Its opening in February 2007 in Kiev was an important event in the cultural life of the Ukrainian capital. I was the founder, the restorer, and the curator of this museum.





## INQUIRY

From Mark Watson

### Fixing a condenser

Hello,  
Well I've tried a number of searches, using my limited search powers, and haven't come up with the answer to my dilemma yet.

#### So here goes:

I have a magic lantern but one of the lenses in the condenser is very cracked. I have bought a replacement lens (1 only) thinking I could change it. My problem is I don't know how to get the old one out of the brass housing it is in. I thought there would be an internal ring to unscrew that would release the lens but can't find a way to do that. It almost looks like I'd have to pry the brass away from the lens, put the new one in, then reform the housing.

Is there something that I should be looking for on the housing?

Is there a site somewhere that might explain something like this?

Or do I need to just buy another condenser that is exactly like the one I have? This has proven a little difficult - it seems there's hundreds of different ones and none (so far) that are exactly like mine.

I'd appreciate any help.

Thanks very much,  
Mark Watson  
watsoncm@telus.net  
Red Deer, Alberta, Canada

Please share if you have responded  
to Mark's inquiry.  
[designerlc@comcast.net](mailto:designerlc@comcast.net)

## multiple exposure

Catalog of the Prints and Photographs Collection @ the Library of Virginia

Category Archives: Photograph Collection

### RICHMOND VA GOODWILL LANTERN SLIDE COLLECTION

C1: 173

1923

90 glass slides, 3 x 4 inches, housed in original wooden box



These rare slides, many of which are hand-colored, offer a glimpse into the founding of the Richmond branch of Goodwill Industries by Dr. J. T. Mastin and the Rev. Samuel Coles in 1923, before its eventual merger with Citizens' Service Exchange. Featured are detailed interior and exterior shots of early Goodwill-related activity, including refurbishment of furniture and clothing, horse-drawn Goodwill wagons, volunteers and patrons, several scenes of prison interiors (presumably in connection with Mastin's correctional work), and many images unrelated to Richmond, including views of England and South Africa. The Goodwill headquarters featured so prominently in these images stood at 1814 E. Grace Street, only a few yards from the Craig House in Shockoe Bottom, and has since vanished without a trace.

The slides most likely served as a visual aid to educational or religious lectures. Lantern slides, as a technology, were popular in America as early as 1850, yielding "magic" projections of images large enough to be easily visible to large audiences.

The accompanying collection file contains much biographical information about Mastin (1855-1943), a Methodist minister, secretary of the State Board of Charities and Corrections, a native Virginian and, according to one article, "the South's greatest social worker."

#### Provenance:

Purchased, 2007



[Leave a comment](#)

[http://www.virginiamemory.com/blogs/multiple\\_exposure/category/photo/](http://www.virginiamemory.com/blogs/multiple_exposure/category/photo/)